

**From Alan Travis, 'Bound and Gagged'
(London: Profile Books, 2000) p. 202**

These raids on the art world began to look like a sustained attack when the Leeds police in December 1966 seized some paintings by a Greek Cypriot artist, Stassinou Paraskos. The city's magistrates declared them obscene despite evidence from Sir Herbert Read that they were of some artistic merit. They obviously were not 'artistic' enough for the Leeds bench. These pictures were not even on public display but were being exhibited in Leeds Art School and the 'complaint' was that two 14-year-old schoolgirls had been seen sniggering at them.